YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	The Orchard Book of GREEK MYTHS Perchard To Grantine McGugleron Booked by Brinia Cicheour Clark	1 Cottis sachar	HIDDEN FIGURES the Tool Sport of Foot Black Warning and the Spore Rega	CHIDREN OF THE BEAUTY (INSTITUTE)	LONDON PIE MYSTERY MYSTERY	DEVERLEY NADOO JOHN OF THE TOTAL COLUMN OF THE
School Value	Resilience	Collaboration	Aspiration	Community	Kindness	Respect
Writing Genres	3 point narrative (Dialogue focus)	Information Text (Biography)	Information Text (Biography)	5 point Narrative (Atmosphere focus)	Chronological Report (Newspaper article)	Chronological Report (Newspaper article)
	Information Text (Balanced argument)	Informal letter	Poem	Persuasive letter (Formal)	Diary entry	Poem
Science	Properties and changes of materials	Animals, inc humans	Earth in space	*Forces (Gravity and Galileo)	Living things and their habitats	
Art and Design	Drawing and painting Block A Learn about and use the technique of subtractive drawing Use organic lines to create landscapes	Printmaking Block B Create three colour prints and combing printing techniques	Textiles and collage Block C Create wall hangings using layered collage and weaving techniques Use natural forms as a starting point for artwork	3D Block D Create slab and coil pots and learn techniques to join and seal clay sections Create tissue paper bowls	Painting Block E Explore a range of effects which can be achieved using watercolour paint	Creative Response Block F Printmaking and textiles Combine printmaking and textiles to embellish fabric
Computing	Computing systems and networks – Sharing information	Creating media – Vector drawing	Creating media – Video editing	Data and information — Flat-file databases	Programming A – Selection in physical computing	Programming B – Selection in quizzes

DT	Food and Nutrition Block Food choices Why are our diets so different?	Systems Block B Using technology to design and control How can we keep ourselves safe on the road?	Textiles Block C Durability of fabric Which fabric is ideal for creating a functional and hard wearing lunch bag?	Food and Nutrition Block D* Cultural influences on diet What can you learn from different cultures' diets?	Structures Block E Developing structures that are fit for purpose How are frames strengthened, reinforced and made rigid?	Mechanisms Block F* Pulleys and gears - transferring rotational force How can you lift a car onto a roof?		
Geography	//	*World countries - biomes and environmental regions	4 and 6 figure grid references	//	OS maps and fieldwork	//		
History	Ancient Greece	Ancient Greece	Ancient Greece	Comparison study - Benin and Anglo-Saxons	Comparison study - Benin and Anglo-Saxons	Comparison study - Benin and Anglo-Saxons		
Music	Specialist Music Teacher							
PE	Multi - skills	Gymnastics	Attack and Defence games	Basketball	Swimming (10 weeks)	Athletics		
PSHE	Health and Wellbeing		Relationships		Living in the wider world			
RE	Hinduism: Beliefs	Hinduism: Practices	How do people make ethical decisions?	How do Christians respond to war?	How do Muslims help those in need?	How do Muslims respond to climate change?		
Memorable Experiences e.g. trips, visitors	Nethercott	British Museum	Planetarium TBC	The Horniman	The London Eye	Visit to the mosque		