

YEAR 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Text(s)	 <p>The Day you Begin Gregory Cool</p>	 <p>The Adventures of Robin Hood Marcia Williams</p>	 <p>STONE AGE BOY SATOSHI KITAMURA</p>	 <p>THE PEBBLE IN MY POCKET A HISTORY OF OUR EARTH HARROLD MOORE CHRIS COATS</p>	 <p>LEON AND THE PLACE BETWEEN STELLA MUALIKIN BRADAME BAKER-SMITH</p>	 <p>Julius Caesar A Shakespeare Story ANDREW MATTHEWS • TONY ROSS</p>
Project Question	What factors shape our identity?	When are bad actions justified?	How have humans continued to exist?	How are our life journeys different?	How do we explain what we can't see?	What makes a successful leader?
Writing Genres	Character description Poem Non Chronological report (brochure for Tobago)	Setting description Myth/legend Persuasive Letter	Character description Setting description Non-chron report	Diary Entry Poem Chronological Report	Character description Riddles Explanation Text	Persuasive letter Newspaper article Setting description
History			Stone Age, Bronze Age, Iron Age			Rome and its impact on Britain
Geography	Map and fieldwork skills Human and physical features	UK Study		OS maps and scale	Map and fieldwork skills	
Science	Animals, inc humans	Plants	Rocks		Forces and magnets	Light
Art	Painting - use a range of paint techniques to create backgrounds for effect	Drawing & Painting - Combine drawing and resist to explore colour, line and shape - create tints and learn	Printmaking - create monoprints and explore mark making and pattern with printing tools	Textiles & Collage - Explore pattern and colour combinations - use collagraph and Plasticine blocks and	Creative Response - Painting & Printmaking - Combine painting and printmaking techniques	3D - create relief sculptures - use wire to make 3D (insects)

		painting techniques of tonking and sgraffito		tie dye - explore positive and negative space - explore line and shape and create paper collage		
DT	Food and Nutrition (included in Science)		Structures - spanning gaps	Textiles - stiffening and strengthening fabric	Systems - how things are powered	Mechanisms - levers and linkages
Computing	Connecting computers Sequencing sounds	Stop-frame animation	Branching databases	The Internet (Internet Safety Day) Branching databases	Events and actions in programs Sequencing Sounds	Desktop publishing
RE	Judaism: Beliefs Judaism: Practices	What did Jesus teach about the poor?	What does Islamic art teach us about Allah?		What evidence of Christianity is there in London?	What symbols are important in religion?
PSHE	Emotions and feelings - looking at pressure Feeling sad and making choices Mental wellbeing Types of relationships My community and me	Healthy relationships Families who live far away Looking after others	Relationship and Sex Education	Keeping safe Internet safety and harms Where do things come from?	Peer pressure Special people in school Our ideal community	Accidents and prevention Drug education Physical health and fitness
PE	Invasion games - dribbling and passing with hands	Gymnastics	Problem solving	Invasion games - passing and moving with feet	Net games - throwing and hitting a ball with hands and rackets	Athletics
Memorable Experiences	Ukulele Lessons	Sydenham Hill Woods	Natural History Museum	Horniman Museum	Science Museum	Globe Theatre